

TAE-HEUM YEON

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EDUCATION

Northwestern University (2022-2025) M.F.A- Directing (United States)

- Principle Mentors : Jessica Thebus, Anna D. Shapiro, Shana Cooper, Dassia Posner

Chung-Ang University (2014-2018) B.A - Musical Theater (South Korea)

- Honor : Cum Laude

Dalhousie University (2008 - 2009) Music Foundation Program - Classical Voice (Canada)

- 1 year Certified Foundation Program lead to Bachelor of Music concentration

DIRECTING CREDITS

DIRECTING:

2024

Antigone by Sophocles | Translated by Anne Carson

Wirtz Center of the performing Arts

The Other George by Akosua Asamoabe Ampfo

Wirtz Center of the performing Arts

Durango by Julia Cho

Wirtz Center of the performing Arts

2023

Watchman by Kang Baek Lee

Wirtz Center of the performing Arts

We Bulit A Home by Tae Heum Yeon

Toy Theater Festival (Wirtz Center)

2021

Bernarda Alba by Michael John Lachiusa

Jeong-Dong National Theater

2020

***Try to Remember** by Tae Heum Yeon

CAU Theater Lab | Seon Dol Theater

2018

***Twelfth Moon** by Tae Heum Yeon

Chung Ang University Art Center

Rubber Duck in bathtub by Tae Heum Yeon | Bo Yoon Park

The Satillite Porject | JTBC

2017

****Bernarda Alba** by Michael John Lachiusa

Space 1959 Theater

The Great Expectation by Su Jin Choi | Han Mil Lee

Korea National University of Arts

2016

***Justice** by Tae Heum Yeon | Bo Yoon Park

Space 1959 Theater | Art One Theater

ASSOCIATE AND ASSISTANT DIRECTING (Selected)

2021

***The Feast of the Night** by The National Korean Music Center

Dir. Su Hyeon Cho

Associate Director

The National Korean Music Center

2019

***The Old Man and the Sea** by Ernest Hemingway

Dir. Jaram Lee

Assistant Director

Doosan Art Center

****Love's Ends** by Pascal Ramberg

Dir. Arthur Nauzyiel

Assistant Director

The Wooran Culture Foundation

The Song of Simchung by Jin Check Sohn

Dir. Jin Check Sohn

Assistant Director

The National Changkeuk Company

***The Poetry** by Pablo Neruda

Dir. Ji Hye Park (Yangson Project)

Assistant Director

The National Changkeuk Company

2018

***Il Tenore** by Hue Park | Will Arronson

Dir. Hue Park

Assistant Director

The Wooran Culture Foundation

****Bernarda Alba** by Michael John Lachiusa

Dir. Gustavo Jajak

Assistant Director

The Wooran Culture Foundation

***The Redriding Hood** by Jaram Lee

Dir. Jaram Lee

Assistant Director

The National Changkeuk Company

2015

****In the Heights** by Lin Manuel Miranda

Dir. Gina Lee

Assistant Director

SM Entertainment

TRANSLATION AND DRAMATURGY

2022

****Darkfield Trilogy- 'Senance'** by Darkfield Radio
Dir. Darkfield Radio

Translator
The LG Art Center

****Darkfield Trilogy- 'Coma'** by Darkfield Radio
Dir. Darkfield Radio

Translator
The LG Art Center

2021

****Eternal** by Darkfield Radio
Dir. Darkfield Radio

Translator
The Wooran Culture Foundation

****Islander** by Finn Anderson

Translator
The Wooran Culture Foundation

2020

Emilia by Morgan Lloyd Malcolm
Dir. Darkfield Radio

Translator
The Wooran Culture Foundation

2018

***Prison Sun-Gam** by Hyun Ji Cho
Dir. Hyun Ji Cho

Dramturg
Chung-Ang University

2017

****Bernarda Alba** by Michael John Lachiusa
Dir. Tae Heum Yeon

Translator
Chung-Ang University

*indicates World Premiere / **indicates Asia Premiere

ACTING EXPERIENCE

2018

Chami by Seul Gi Choi | Min Hyung Cho

Go-Dae
The Wooran Culture Foundation

2016

Lee-Sang by Kim Hee Sun

Poet / Ensemble
Korean Poet Institution

Thérèse Raquin by Émile Zola

Grivet
Space 1959 Theater

2015

The Marriage by Kang Baek Lee

The Man
Space 1959 Theater

2014

Our Town by Thornton Wilder

Gibbs
Space 1959 Theater

TEACHING EXPERIENCE

TEACHING INTERESTS:

Theater Directing, **Asian Theater**, Staging the Event, Text Analysis, Toy Theater, Theater of Social Change, **Musical Theater**, Opera Directing, Theater Aesthetic Theory, Best Practice for Theatrical Collaboration, Artistic Practice Methodologies and Innovation.

COURSES TAUGHT:

2024	Northwestern University	THEATRE 211	Fundamentals of Stage Directing
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TEACHING ASSISTANT:

2024	Northwestern University	THEATRE 211	Fundamentals of Stage Directing Instructor: Jasmine B. Gunter
2023	Northwestern University	THEATRE 140	Theater in Context Instructor: Rives Colins
2022	Northwestern University	THEATRE 311	Advanced Stage Directing Instructor: Katie Lupica
2022	Northwestern University	THEATRE 311	Intermediate Acting for Stage Instructor: David Catlin

GUEST LECTURER:

2025	Northwestern University	Masterclass	Student theatre organization -WAVE
2025	Northwestern University	PERF_ST 200	Asian American Theater Instructor: Jooyoung Cho
2024	Northwestern University	THEATRE 240	Stage Management Instructor: Caitlin Body
2024	Northwestern University	THEATRE 211	Fundamentals of Stage Directing Instructor: Jasmine B. Gunter
2023	Northwestern University	THEATRE 211	Advanced Stage Directing Instructor: Kelsey Leigh Ervi
2019	Kang Dong High School	Musical Theater	Introduction to Musical Theater (English)
2018	Sa Goon Ja Academy	Musical Theater	Musical Theater - Acting and Singing
2017	T.O.N Acting Academy	Musical Theater	Musical Theater - Acting and Singing

AWARD, SCHOLARSHIP, AND GRANTS

2024	Northwestern University Directing Research Grant
2022	The Wooran Culture Foundation - Wooran People Award
2017	Chung- Ang University Ja-Hyeon Memorial Directing Grant
2016	Hyundai Motor H-Star Theater Festival Grand Prize
2008	Dalhousie University Fountain School of Performing Arts Dr. Don Wright Scholarship of Excellence - Classical Voice

ARTISTIC LEADERSHIP

2018 - 2025	Artistic Director, Theater Group - The Satellite Project
2022-2023	Northwestern University Theater for Young Audience Runcrew Head - 'Snowy Day', 'Me, Jane' As the leading technical crew manager for teams of 10-20 undergraduate students for multiple stage productions at the Wirtz Center for Performing Arts, I managed all crew duties, scheduling, attendance and team management.

SERVICE

SERVICE TO THE UNIVERSITY

2023 - 2025	Audition Workshop Panelist, Northwestern Theater Department Provided Undergraduate acting students with a casting and audition workshop in where a panel discussed the 'do's and don'ts of auditioning. I then provided 15-minute individual sessions to give acting notes and provide feedback on their audition materials.
2023 - 2025	International Theater Graduate Student Affinity Group Organizer and Planner of the Northwestern University MFA suite's International Theater Graduate student Affinity Group, where I host regular meetings, connection opportunities, discussions, and events for students who identify as a Non-U.S Citizen.
2024 - 2025	MFA Directors Circle Committee Plan, implement and execute all scheduling, planning and curating meetings, guest speakers, and networking opportunities for the MFA Directing Department at Northwestern University.

2023 - 2024	Prospective Directing Candidate Finalist Committee Provided one on one discussions with MFA directing candidate finalists, provided transportation, scheduled coordination and campus tours and feedback for prospective Northwestern MFA directing cohorts.
2024	Prospective Directing Faculty Finalist Committee Met with all prospective faculty finalists, attended job talks and moderated student Q+A sessions with the finalists. Provided written feedback to hiring committee on my opinions and experiences of the candidates.

SERVICE TO THE COMMUNITY

2024	Directing Consultant for Chicago Korean Dance Company Consulted directing vision and technical elements for a 15th anniversary of Chicago Korean Dance Company show at the Northlight Performing Art Center_ community engagement with Korean Ethnic group around Chicago area.
2024	Community Engagement - Antigone Production Exploration As part of community engagement, I had delivered a representative speech during an educational field trip session where middle and high schools in the northern Chicago area had learned about the creative process behind Antigone, the Wirtz Main Production.

PROFESSIONAL DEVELOPMENT

2022-2025	MFA Suite Diversity, Equity and Inclusion Antiracism Training
2024	Center Theater Group National Conference, Chicago
2024	The Goodman Theater - Observational ' Magic Flute' Dir. Mary Zimmerman

LANGUAGE

English (Excellence) , Korean (Native)